



## ARTIST TRAINING

### Artist Training DIGITAL BASICS program 2022/2023

The DAAD project Artist Training DIGITAL BASICS was since 2020 a qualification program at the UdK Berlin Career College for artists in exile. Teaching goals of the advanced training program were networking in the local cultural and creative industries, strategic positioning in the respective artistic orientation, and establishment on the Berlin job market. For the prolongation from August to December 2022 and April to December 2023 four Coaching Programs plus one networking event as well as an online workshop series for artists in exile were planned and the event series Artist Training Lab about diversity oriented Transformation processes.

### Coaching Program 2023:

with workshops, excursions, consultings for Music, Fine Arts, Performing Arts and Film in May / June / September / October

**10 to 16 May + 30 June FINE ARTS** with Saskia Köbschall & Anton Kats <https://fb.me/e/18sNmEMNW>

**16 to 27 June + 30 June MUSIC** with Geraldine Hepp & Ganna Gryniva <https://fb.me/e/CEQKqM6F>

*de-form/-effect. An Exhibition Meets Musical Performances 30/06/2023 – 09/07/2023 at Panda platforma*  
<https://fb.me/e/NznJOQWC>

**11 to 17 September + 1 October FILM** with Henner Winckler & Natalija Yefimkina <https://fb.me/e/NEw25FuX>

*Film Screening and Networking at Panda platforma* <https://fb.me/e/1q6IUJ4Wi>

**29 September to 4 October PERFORMING ARTS** with Nora Amin & Maryna Makarenko <https://fb.me/e/2Nx0qPtNZ>

*Performance & Farewell Party 21/10/2023 at uferstudios* <https://fb.me/e/3TTsiazbV>



## ARTIST TRAINING

**Artist Training DIGITAL BASICS – MUSIC coaching program****“Navigating Music Careers in Exile”** by Ganna Gryniva and Geraldine Hepp

Navigating Music Careers in Exile is offering a mix of workshops, mentoring and network sessions to musicians in exile from all genres and disciplines based in Berlin. The training modules and networking sessions are adapted to participants' needs, aimed at achieving concrete next steps in their music careers which will be explored in a first session on June 16th from 14:00-18:00 followed by a jam session with musicians from previous cohorts and friends at Donau115 Jazz Club Berlin on June 19th. In the week of June 19th - 23rd, participants will visit consulting bodies such as Music Pool Berlin, Music Board, Berlin Music Commission and Landesmusikrat Berlin while exploring their next steps and a final performance opportunity on June 30th at Panda Platforma in conversation. In the week of June 26th -30th participants will have individual or small-group mentoring sessions with Ganna and Geraldine according to their needs and to support in developing participants' individual strategies and networking skills. Participants will also continue to work on their performance ideas in exchange with the visual artists from the artist-training program who will exhibit works at Panda Platforma the same night.

The supervisor team brings extensive experience and expertise both in the music sector and larger creative industry and art networks in Germany and globally, with Ganna Gryniva, a singer, composer, pianist and activist with Ukrainian and German heritage who has toured extensively in Europe and beyond and Geraldine Hepp, a facilitator, experience designer and creative producer with Alaskan and German background who has lived and worked on five continents.

The workshops and excursions, individual consultations and the final performance event will take place on the following dates. Please note some of the dates are to be confirmed. This program is being held in English (and Ukrainian if necessary).

## Time table:

- FRI 16/06/2023 14-18:00 pm: Workshop I and Jam session at 20:00 pm
- MON 19/06/2023 14-18 pm: Excursion/Workshop II: Landesmusikrat Berlin and Berlin Music Commission
- JAM at Donau115 Jazz Club Berlin
- THUR 21/06/2023 14-18:00 pm: Excursion/Workshop III: Music Pool Berlin and Music Board
- FRI 23/06/2023 14-18:00 pm: Workshop IV: Sense-making and individual strategies

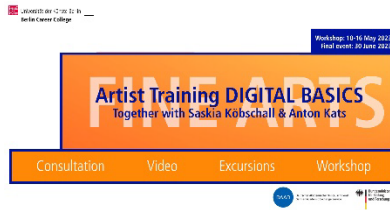
Week of June 26: Individual consultations (time to be confirmed individually)

- Optional visits to jam sessions or gigs in Berlin
- videos about KSK, Media Law, Taxes and Financing

Venue: Workshop I and IV: Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341



## ARTIST TRAINING



### Artist Training DIGITAL BASICS – FINE ARTS coaching program “Artists in Exile – Fine Arts” by Saskia Köbschall and Anton Kats

Artists in Exile (Fine Arts) is a responsive artist coaching program embracing workshops, private and group mentoring, visits to art and cultural institutions, cv and application reviews, and networking sessions. Inviting artists in exile based in Berlin, the program is driven by the question: How can art practice respond to the pragmatic demands of displacement? The program practically explores institutional frameworks of public, private, and liminal spaces while encouraging artists to develop pragmatic responses to overcome professional restrictions encountered through the artistic experience of exile. This includes yet is not limited to self-organising procedures, career and personal development plans. The program’s starting point is a group workshop aimed at designing a Time Capsule considering the objectives, intentions, resources, strategies, evidence and accountabilities, evaluation criteria, processes, residues, and time frames for individual artistic trajectories. This initial step is aimed at developing, concrete next steps in the professional journey and for focusing and planning the meetings of the program.

The program is developed and facilitated by a tandem team of artists with international experience in the art and cultural field: Saskia Köbschall is a Berlin-born curator, researcher, and lecturer. She received her MA from the New School for Social Research in New York as a Fulbright Scholar, where she also taught at the Parsons School of Design. From 2011 to 2017 she was manager and part of the curatorial team of SAVVY Contemporary in Berlin. Since 2019 she is a PhD candidate at RTG Minor Cosmopolitanisms. In 2020 she co-founded the cultural platform Nyabinghi Lab. Anton Kats (r. 1983 Kherson, Ukraine) is an artist, musician and dancer. Anton’s practice derives from informal everyday relationships within a vibrant neighbourhood in Kherson, Ukraine. Kats’s work is complemented by the urgencies of displacement and pragmatics of self-legalisation in Europe via entering formal institutions of education. In reverberations of this process, Kats was awarded a practice-based PhD at Goldsmiths, University of London and invited to documenta14 where he initiated the Narrowcast House and the A-Letheia projects. Anton’s projects evenly take place in galleries and museums, concert venues and radio stations, as well as in cultural and academic institutions, and public spaces. Anton’s works have been introduced through the SAVVY Contemporary, Serpentine Galleries, Tate Modern, BBC 6 Music, Sonic Acts, Kochi Muziris Biennale, Haus der Kulturen der Welt and 10th Berlin Biennale among others.

#### Time table:

WED 10/05/2023 10 am - 14:00 pm: Workshop I

FR 30/06/2023 19:00 - 21:00 pm: Final event @ Panda platforma

+ tba workshop, tba excursion, individual consultations (time to be confirmed individually)

+ videos about KSK, Media Law, Taxes and Financing

Venue: Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung,  
Bundesallee 1-12, D-10719 Berlin, room 341



## ARTIST TRAINING



### Artist Training DIGITAL BASICS – PERFORMING ARTS coaching program “Body Practice” by Nora Amin & Maryna Makarenko

Artist Training Coaching Program in PERFORMING ARTS offers workshop and mentoring sessions to all body-based practitioners: performers, dancers, actors etc based in Berlin. The first session of the program will focus on finding out the participants' needs and interests that would be closely explored in the second workshop session. Besides that we will visit Berlin-based venues and meet representatives from consulting structures, like Internationales Theaterinstitut (ITI), LAFT – Landesverband freie darstellende Künste Berlin e.V. At the end there will be a 4-hour long movement workshop at the Ufer Studios. The mentoring tandem for the program are Nora Amin, choreographer, performer and author, and Maryna Makarenko, Ukrainian-born multidisciplinary artist and performer.

We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place between 14 and 23 November 2022. This program is being held in English (and Ukrainian if necessary).

Time table:

MON 14/11/2022 12-14:00 pm: Workshop I

15-17:00 pm Excursion I: Bethanien

Thomas Engel (director), Sebastian Hoffmann (Touring Artists) / Internationales Theaterinstitut ([ITI](#))

Christin Eckart / Landesverband freie darstellende Künste Berlin e.V. ([LAFT](#))

TUE 22/11/2022 12-14:00 pm: Workshop II

15-17:00 pm Excursion II: Theaterhaus

Gabi Schohl / Theaterhaus Berlin Mitte

WED 23/11/2022 10 am - 15:00 pm: Workshop III: Movement practice @ Ufer\_studios für zeitgenössischen Tanz

Meeting point: Uferstudios, Badstr. 41a, 13357 Berlin

+ individual consultations (time to be confirmed individually)

+ videos about KSK, Media Law, Taxes and Financing

Venue: Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341



## ARTIST TRAINING

**Artist Training DIGITAL BASICS – FILM Coaching Program**

**“Here we are! Coaching program for professional filmmakers in exile”** by Henner Winckler & Natalija Yefimkina

Are you a professional filmmaker (producers, directors, filmmakers) in exile who arrived recently in Berlin and who plans to work in Germany? - From 11 – 17 September 2023, we give you the opportunity to get an overview of funding and production structures for films in Berlin. According to the individual needs and wishes of the participants, we will help you to connect to the German film market by organizing meetings with institutions, editors, producers etc. We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a screening / networking event will take place on five dates in September and 1st October 2023. Plus you get access to four videos about Basics for freelancers. This program is being held in English.

## Time table:

MON 11/09

10:00 am – 14:00 pm Workshop: Introduction + How to make a pitch

TUE 12/09

10:00 – 11:00 am Overview Film making in Germany

11:00 – 12:00 am ZDF – Das kleine Fernsehspiel / Jörg Schneider

13:00 – 14:30 pm A question of money – financing your films

15:00 – 16:00 pm Producers Allianz / Andrea Schütte

WED 13/09

09:30 – 10:00 am Summary

10:00 – 11:00 am Berlinale Shorts and Film Festivals / Anna Henckel-Donnersmarck (Online)

14:00 – 15:00 pm Excursion: Production company in Berlin: Katharina Bergfeld

Venue: Bayreuther Str. 9, 10789 Berlin

15:00 – 18:00 pm individual consultations (time and place to be confirmed individually)

THUR 14/09

11:00 – 12:00 am Meet Bundesverband Regie / Bettina Bouju

12:30 – 14:00 pm Film funding institution in Berlin: Medienboard Berlin-Brandenburg / Veronika Grob

15:00 – 16:00 pm Excursion: Filmuniversity Konrad Wolf / Monika Richter

FR 15/09

10:00 – 11:00 am Workshop: Become part of the film market I

11:00 – 12:00 am Meet AG Dok Documentary film allianz / David Bennert

13:00 – 14:00 pm Workshop: Become part of the film market II

14:00 – 15:00 pm Summary &amp; Dramaturgy for the Screening &amp; Evaluation

15:00 – 18:00 pm individual consultations (time and place to be confirmed individually)

SUN 17/09

15:00 – 18:00 pm individual consultations (time and place to be confirmed individually)

WED 01/10/2023 18-22:00 pm: Screening + Networking @ Panda platforma

+ videos about KSK, Media Law, Taxes and Financing

Venue: Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341



## ARTIST TRAINING

### Online Workshops: How to freelance

DO 19/10 13-16 Uhr How to navigate communication with (and within) white power structures (Intro Hamburg) – Yvette Robertson <https://fb.me/e/2Tnf8PFkw>

DO 02/11 13-16 Uhr How to join the artist security fund / KSK (UdK Berlin) – Harley Aussoleil <https://fb.me/e/4GLgg3vW8>

DO 09/11 13-16 Uhr How to organize your money (UdK Berlin) – Mahmoud Achour <https://fb.me/e/bpcW3MWFu>

DO 09/11 13-16 Uhr How to protect your rights / Media Law (UdK Berlin) – Martin Thiele <https://fb.me/e/6WQKGaJV>

DO 16/11 13-16 Uhr How to finance yourself: project and artists funding (UdK Berlin) – Lucas Borkowski <https://fb.me/e/3FSkO8GXD>

DO 23/11 13-16 Uhr How to calculate your own fee (Intro Hamburg) – Epona Hamdan <https://fb.me/e/3SMxLrMNp>

DO 30/11 13-16 Uhr How to position yourself in the media? (Intro Hamburg) – Aisha Camara <https://fb.me/e/3Tt4Jsv9o>

Registrierung für UdK Berlin unter: [udk-berlin.de/ziw/artisttrainingregistrierung](http://udk-berlin.de/ziw/artisttrainingregistrierung)

Registrierung für INTRO Hamburg unter: [intro\[at\]hamburg.de](http://intro[at]hamburg.de)



## ARTIST TRAINING

### Coaching Program 2022:

with workshops, excursions, consultings for Music, Fine Arts, Performing Arts and Film in May / June / September / October

**4 October to 15 November MUSIC** with Geraldine Hepp & Ganna Gryniva <https://fb.me/e/5011fuRpX>

**5 October + 9 November FILM** with Kerstin Nickig & Natalija Yefimkina <https://fb.me/e/5AyQ06bHM>

**20 October to 2 December FINE ARTS** with Saskia Köbschall & Anton Kats <https://fb.me/e/2SWTb090H>

**14 to 23 November PERFORMING ARTS** with Nora Amin & Maryna Makarenko <https://fb.me/e/3L70LrtlN>



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### Artist Training DIGITAL BASICS – MUSIC coaching program “Navigating Music Careers in Exile” by Geraldine Hepp and Ganna Gryniva

Navigating Music Careers in Exile is offering a mix of workshops, mentoring and network sessions to musicians in exile from all genres and disciplines based in Berlin. The training modules and networking sessions are developed based on participants' needs, aimed at achieving concrete next steps in their music careers which will be explored in a first session on October 4th from 10am-12pm. Besides mentoring and networking sessions, all participants are then invited to a mid-term workshop on October 18<sup>th</sup> to get to know the consulting structures (Music Pool Berlin, Music Board and Landesmusikrat Berlin) and on November 8th with Jam Session at Meduza Space Art Bar and a closing workshop on November 15th. The supervisor team brings extensive experience and expertise both in the music sector and larger creative industry and art networks in Germany and globally, with Ganna Gryniva, a singer, composer, pianist and activist with Ukrainian and German heritage who has toured extensively in Europe and beyond and Geraldine Hepp, a facilitator, experience designer and creative producer with Alaskan and German roots who has lived and worked on five continents.

We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place on four dates in October / November 2022. This program is being held in English (and Ukrainian if necessary).

#### Time table:

**TUE 04/10/2022 10-12:00 am: Workshop I @ UdK Berlin**

**TUE 18/10/2022 14-15:00 pm: Workshop II: Musicboard Berlin, Landesmusikrat Berlin**

Maureen Noe, Musicboard Berlin

Wassim Mukdad, Landesmusikrat Berlin

<https://meetings.udk-berlin.de/b/mel-ic2-jp3-fl4>

**TUE 08/11/2022 14-16:00 pm: Workshop III @ Meduza Space**

Christoph Linder, Planet Rock

Frank Klaffs, Piranha Records

Meeting Point: Skalitzer Strasse 80, Berlin

17:00-19:00 Jam Session

**TUE 15/11/2022 14-16:00 pm: Workshop IV: Digital Presence und Audience Building**

+ individual consultations (time to be confirmed individually)

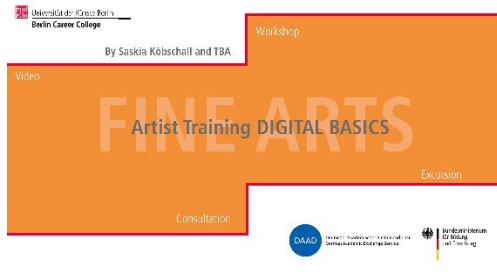
+ videos about KSK, Media Law, Taxes and Financing

**Venue:** Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341





## ARTIST TRAINING



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How can art practice respond to the pragmatic demands of displacement?

The program practically explores institutional frameworks of public, private, and liminal spaces while encouraging artists to develop pragmatic responses to overcome professional restrictions encountered through the artistic experience of exile. The program's starting point is a group workshop aimed to design a Time Capsule considering the objectives, intentions, resources, strategies, evidence and accountabilities, evaluation criteria, processes, residues, and time frames for individual artistic trajectories. This initial step is aimed to develop, concrete next steps in the professional journey and for focusing and planning the meetings of the program. We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place on four dates in October / November 2022. This program is being held in English (and Ukrainian if necessary).

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#### Time table:

**THU 20/10/2022 10-12:00 am: Workshop I**

**THU 01/11/2022 10-12:00 am: Excursion I: Galerie Wedding**

Meeting point: Galerie Wedding, Müllerstraße 146/147

**SUN 20/11/2022 11-14:00 am: Excursion II: Martin-Gropius-Bau**

Meeting point: Martin-Gropius-Bau, Niederkirchenerstr. 7, 10963 Berlin

**THU 02/12/2022 10-12:00 am: Workshop II**

Meeting point: SAVVY Contemporary, Reinickendorfer Straße 17, 13347 Berlin

+ tba workshop, tba excursion, individual consultations (time to be confirmed individually)

+ videos about KSK, Media Law, Taxes and Financing

**Venue:** Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung,  
Bundesallee 1-12, D-10719 Berlin, room 341



## ARTIST TRAINING



### Artist Training DIGITAL BASICS – PERFORMING ARTS coaching program

“Body Practice” by Nora Amin & Maryna Makarenko

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We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place between 14 and 23 November 2022. This program is being held in English (and Ukrainian if necessary).

#### Time table:

**MON 14/11/2022 12-14:00 pm: Workshop I**

**15-17:00 pm Excursion I: Bethanien**

Thomas Engel (director), Sebastian Hoffmann (Touring Artists) / Internationales Theaterinstitut ([ITI](#))

Christin Eckart / Landesverband freie darstellende Künste Berlin e.V. ([LAFT](#))

**TUE 22/11/2022 12-14:00 pm: Workshop II**

**15-17:00 pm Excursion II: Theaterhaus**

Gabi Schohl / Theaterhaus Berlin Mitte

**WED 23/11/2022 10 am - 15:00 pm: Workshop III: Movement practice @ Ufer\_studios für zeitgenössischen Tanz**

Meeting point: Uferstudios, Badstr. 41a, 13357 Berlin

+ individual consultations (time to be confirmed individually)

+ videos about KSK, Media Law, Taxes and Financing

**Venue:** Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341



## ARTIST TRAINING



### Artist Training DIGITAL BASICS – FILM Coaching Program

“Here we are! Coaching program for professional filmmakers in exile” by Kerstin Nickig & Natalija Yefimkina

Are you a professional filmmaker (producers, directors, filmmakers) in exile who arrived recently in Berlin and who plans to work in Germany? - From 5 October to 9 November 2022, we give you the opportunity to get an overview of funding and production structures for films in Berlin. According to the individual needs and wishes of the participants, we will help you to connect to the German film market by organizing meetings with funding institutions, editors, producers etc. We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place on five dates in October / November 2022. This program is being held in English (and Ukrainian if necessary).

#### Time table:

**WED 05/10/2022 10-13:00 am: Workshop I: A question of money - financing your films**

Check-in & Introduction

11.10 am Tamtam Film GmbH / Andrea Schütte, 45 min – online

12.10 pm ZDF – Das kleine Fernsehspiel / Jörg Schneider, 45 min – online

Conclusion

**MON 10/10/2022 10 am-14:00 pm: Excursion I to Coffee Club @Filmnetzwerk Berlin**

10.30 am Medienbord Berlin-Brandenburg / Anja Dörken und Christian Burgis

12.30 pm Filmnetzwerk Berlin / Marie Wilz

13.00 pm Christian Burgis

Meeting point: Potsdamer Str. 2, 10785 Berlin

**WED 19/10/2022 10-12:00 am: Workshop II: Pitching**

**WED 09/11/2022 10 am-14:00 pm: Workshop III: Become part of the film market**

Introduction

11.00 am Best Practice: Sina Ataeian, 60 min

13.00 pm Berlinale Shorts: Anna Henckel-Donnersmarck, 60 min

Conclusion

**WED 09/11/2022 17-19:00 pm: Networking @ Wolf Kino**

+ Individual consultations

**Monday, den 12.10. 13-14.00 / Wednesday, 19.10. 13-16.00 / Wednesday, 9.11. 14:30-16:30**

+ videos about KSK, Media Law, Taxes and Financing

**Venue:** Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341