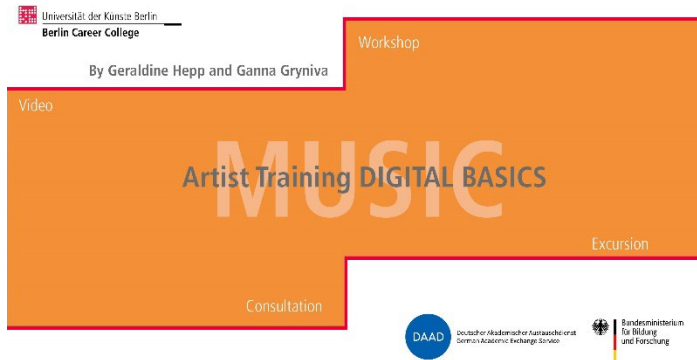




ARTIST TRAINING



Artist Training DIGITAL BASICS – MUSIC coaching program

“Navigating Music Careers in Exile” by Geraldine Hepp and Ganna Gryniva

Navigating Music Careers in Exile is offering a mix of workshops, mentoring and network sessions to musicians in exile from all genres and disciplines based in Berlin. The training modules and networking sessions are developed based on participants' needs, aimed at achieving concrete next steps in their music careers which will be explored in a first session on October 4th from 10am-12pm. Besides mentoring and networking sessions, all participants are then invited to a mid-term workshop on October 18th to get to know the consulting structures (Music Pool Berlin, Music Board and Landesmusikrat Berlin) and on November 8th with Jam Session at Meduza Space Art Bar and a closing workshop on November 15th. The supervisor team brings extensive experience and expertise both in the music sector and larger creative industry and art networks in Germany and globally, with Ganna Gryniva, a singer, composer, pianist and activist with Ukrainian and German heritage who has toured extensively in Europe and beyond and Geraldine Hepp, a facilitator, experience designer and creative producer with Alaskan and German roots who has lived and worked on five continents.

We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place on four dates in October / November 2022. This program is being held in English (and Ukrainian if necessary).

Time table:

TUE 04/10/2022 10-12:00 am: Workshop I @ UdK Berlin

TUE 18/10/2022 14-15:00 pm: Workshop II: Musicboard Berlin, Landesmusikrat Berlin

Maureen Noe, Musicboard Berlin

Wassim Mukdad, Landesmusikrat Berlin

<https://meetings.udk-berlin.de/b/mel-ic2-jp3-fl4>

TUE 08/11/2022 14-16:00 pm: Workshop III @ Meduza Space

Christoph Linder, Planet Rock

Frank Klaffs, Piranha Records

Meeting Point: Skalitzer Strasse 80, Berlin

17:00-19:00 Jam Session

TUE 15/11/2022 14-16:00 pm: Workshop IV: Digital Presence und Audience Building



ARTIST TRAINING

- + individual consultations (time to be confirmed individually)
- + videos about KSK, Media Law, Taxes and Financing

Venue: Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341

The DAAD project Artist Training DIGITAL BASICS is a qualification program at the UdK Berlin Career College for exiled artists. The teaching goals of the continuing education programs are networking in the local cultural and creative industries, strategic positioning in the respective artistic orientation and establishing oneself in the job market.

Since 2016 the Artist Training provides 47 courses containing information and contacts for about 700 artists in exile and creatives from the following fields: music, culture and media, fine arts, performing arts, and film. Networking events facilitate connections within the respective artistic sectors, while consulting activities examine in depth individual situations.

More information:

Homepage: www.udk-berlin.de/ziw/artisttraining

Facebook: <https://fb.me/e/5011fuRpX>

Instagram: [artist.training](https://www.instagram.com/artist.training)

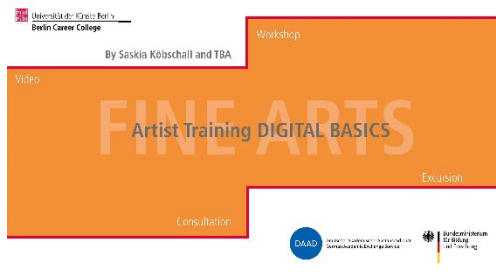
Vimeo: <https://vimeo.com/user129256712>

Email: artisttraining-ziw@udk-berlin.de

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ARTIST TRAINING



Artist Training DIGITAL BASICS – FINE ARTS coaching program

“Artists in Exile – Fine Arts” by Saskia Köbschall and Anton Kats

Artists in Exile (Fine Arts) is a responsive artist coaching program embracing workshops, private and group mentoring, visits to art and cultural institutions, cv and application reviews, and networking sessions. Inviting artists in exile based in Berlin, the program is driven by the question:
How can art practice respond to the pragmatic demands of displacement?

The program practically explores institutional frameworks of public, private, and liminal spaces while encouraging artists to develop pragmatic responses to overcome professional restrictions encountered through the artistic experience of exile. The program’s starting point is a group workshop aimed to design a Time Capsule considering the objectives, intentions, resources, strategies, evidence and accountabilities, evaluation criteria, processes, residues, and time frames for individual artistic trajectories. This initial step is aimed to develop, concrete next steps in the professional journey and for focusing and planning the meetings of the program. We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place on four dates in October / November 2022. This program is being held in English (and Ukrainian if necessary).

The program is developed and facilitated by a tandem team of artists with international experience in the art and cultural field: Saskia Köbschall is a Berlin-born curator, researcher, and lecturer. She received her MA from the New School for Social Research in New York as a Fulbright Scholar, where she also taught at the Parsons School of Design. From 2011 to 2017 she was manager and part of the curatorial team of SAVVY Contemporary in Berlin. Since 2019 she is a PhD candidate at RTG Minor Cosmopolitanisms. In 2020 she co-founded the cultural platform Nyabinghi Lab. Anton Kats is an artist and musician from Kherson, Ukraine. Kats’ practice derives from informal everyday relationships and has been exhibited and performed in the Serpentine Galleries, Tate Modern, in London; Bergen Kunsthall; 10th Berlin Biennale; Haus der Kulturen der Welt, SAVVY Contemporary Berlin; and documenta 14, Athens and Kassel among others. Kats was awarded a practice-based PhD from Goldsmiths, University of London.

Time table:

THU 20/10/2022 10-12:00 am: Workshop I

THU 01/11/2022 10-12:00 am: Excursion I: Galerie Wedding

Meeting point: Galerie Wedding, Müllerstraße 146/147

SUN 20/11/2022 11-14:00 am: Excursion II: Martin-Gropius-Bau

Meeting point: Martin-Gropius-Bau, Niederkirchnerstr. 7, 10963 Berlin

THU 02/12/2022 10-12:00 am: Workshop II



ARTIST TRAINING

Meeting point: SAVVY Contemporary, Reinickendorfer Straße 17, 13347 Berlin

- + tba workshop, tba excursion, individual consultations (time to be confirmed individually)
- + videos about KSK, Media Law, Taxes and Financing

Venue: Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341

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ARTIST TRAINING



Artist Training DIGITAL BASICS – PERFORMING ARTS coaching program

“Body Practice” by Nora Amin & Maryna Makarenko

Artist Training Coaching Program in PERFORMING ARTS offers workshop and mentoring sessions to all body-based practitioners: performers, dancers, actors etc based in Berlin. The first session of the program will focus on finding out the participants' needs and interests that would be closely explored in the second workshop session. Besides that we will visit Berlin-based venues and meet representatives from consulting structures, like Internationales Theaterinstitut (ITI), LAFT – Landesverband freie darstellende Künste Berlin e.V. At the end there will be a 4-hour long movement workshop at the Ufer Studios. The mentoring tandem for the program are Nora Amin, choreographer, performer and author, and Maryna Makarenko, Ukrainian-born multidisciplinary artist and performer.

We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place between 14 and 23 November 2022. This program is being held in English (and Ukrainian if necessary).

Time table:

MON 14/11/2022 12-14:00 pm: Workshop I

15-17:00 pm Excursion I: Bethanien

Thomas Engel (director), Sebastian Hoffmann (Touring Artists) / Internationales Theaterinstitut ([ITI](#))

Christin Eckart / Landesverband freie darstellende Künste Berlin e.V. ([LAFT](#))

TUE 22/11/2022 12-14:00 pm: Workshop II

15-17:00 pm Excursion II: Theaterhaus

Gabi Schohl / Theaterhaus Berlin Mitte

WED 23/11/2022 10 am - 15:00 pm: Workshop III: Movement practice @ Ufer_studios für zeitgenössischen Tanz

Meeting point: Uferstudios, Badstr. 41a, 13357 Berlin

+ individual consultations (time to be confirmed individually)

+ videos about KSK, Media Law, Taxes and Financing

Venue: Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341



ARTIST TRAINING

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ARTIST TRAINING



Artist Training DIGITAL BASICS – FILM Coaching Program

"Here we are! Coaching program for professional filmmakers in exile" by Kerstin Nickig – director and author & Natalija Yefimkina – filmmaker

Are you a professional filmmaker (producers, directors, filmmakers) in exile who arrived recently in Berlin and who plans to work in Germany? - From 5 October to 9 November 2022, we give you the opportunity to get an overview of funding and production structures for films in Berlin. According to the individual needs and wishes of the participants, we will help you to connect to the German film market by organizing meetings with funding institutions, editors, producers etc. We will also support you in developing your individual strategies and networking skills. Workshops, excursions, individual consultations and a network event will take place on five dates in October / November 2022. This program is being held in English (and Ukrainian if necessary).

Time table:

WED 05/10/2022 10-13:00 am: Workshop I: A question of money - financing your films

Check-in & Introduction

11.10 am Tamtam Film GmbH / Andrea Schütte, 45 min – online

12.10 pm ZDF – Das kleine Fernsehspiel / Jörg Schneider, 45 min – online

Conclusion

MON 10/10/2022 10 am-14:00 pm: Excursion I to Coffee Club @Filmnetzwerk Berlin

10.30 am Medienbord Berlin-Brandenburg / Anja Dörken und Christian Burgis

12.30 pm Filmnetzwerk Berlin / Marie Wilz

13.00 pm Christian Burgis

Meeting point: Potsdamer Str. 2, 10785 Berlin

WED 19/10/2022 10-12:00 am: Workshop II: Pitching

WED 09/11/2022 10 am-14:00 pm: Workshop III: Become part of the film market

Introduction

11.00 am Best Practice: Sina Ataeian, 60 min

13.00 pm Berlinale Shorts: Anna Henckel-Donnersmarck, 60 min

Conclusion

WED 09/11/2022 17-19:00 pm: Networking @ Wolf Kino



ARTIST TRAINING

+ Individual consultations

Monday, den 12.10. 13-14.00 / Wednesday, 19.10. 13-16.00 / Wednesday, 9.11. 14:30-16:30

+ videos about KSK, Media Law, Taxes and Financing

Venue: Universität der Künste Berlin, Berlin Career College / Zentralinstitut für Weiterbildung, Bundesallee 1-12, D-10719 Berlin, room 341

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Universität der Künste Berlin

Berlin Career College

30/11/22

ARTIST TRAINING