



FILM II – Pitching: How to Convince Partners

Monday to Friday, 20 – 24 May 2019

Supervisors: **Henner Winckler** and **Jalal Maghout (filmmakers)**

- Monday, 20/05/2019** **Location: Universität der Künste, room 341**
1 pm - 2 pm Registration and information
2 pm - 4 pm General introduction with Henner Winckler and Jalal Maghout
4.15 pm - 6.15 pm Introduction to dramaturgy with Alfred Behrens (author and director)
- Tuesday, 21/05/2019** **Location: Filmuniversität Babelsberg KONRAD WOLF, room 1321**
2 pm - 4 pm Story development I
 with Willem Droste and Christiane Lilge (script consultants)
4.15 pm - 6.15 pm Story development II with Willem Droste and Christiane Lilge
- Wednesday, 22/05/2019**
Excursion: ZDF-Hauptstadtstudio, Unter den Linden 36-38, 10117 Berlin
2 pm - 4 pm Introduction to "Das kleine Fernsehspiel"
 with Jörg Schneider (commissioning editor)
Location: Universität der Künste, room 341
5 pm - 7 pm Story development III with Willem Droste and Christiane Lilge
- Thursday, 23/05/2019** **Location: Filmuniversität Babelsberg KONRAD WOLF, room 1321**
2 pm - 4 pm Production with Vanessa Ciszewski (producer)
4.15 pm - 6.15 pm Pitch training I with Marjorie Bendeck (trainer and consultant)
- Friday, 24/05/2019** **Location: Filmuniversität Babelsberg KONRAD WOLF, room 1321**
2 pm - 4 pm Pitch training II with Marjorie Bendeck
4.15 pm - 6.15 pm Pitch training III with Marjorie Bendeck
6.15 pm - 7 pm Evaluation of module and final test for all participants