



Artist Training Berlin

Program 20204

FINE ARTS: 2 to 6 September 2024 "Art Practice and Exile: Modes of Arrival." by Kateryna Tarabukina & Anton Kats https://www.instagram.com/p/C-YFlb2MLFj/?img_index=1

EMPOWERMENT: 3 September to 29 October 2024 "Empowerment Strategies for creators - from survival mode to building resilience" by Jamila Al-Yousef https://www.instagram.com/p/C-am7B8qjbC/?img_index=1

PERFORMING ARTS: 3 September to 2 October 2024 "QUEEROLOGY | Workshopping the Tides Within" by Michael(a) Daoud, Zain Saleh and Hassandra https://www.instagram.com/p/C-dCG46s3mU/?img_index=1

FINE ARTS: 10 to 27 September "Navigating our everyday art practices" by Dina Khouri & Salwa Aleryani https://www.instagram.com/p/C-uh-86s_4S/?img_index=1

PERFORMING ARTS: 7 to 29 October 2024 "From Concept to Creation: Navigating the Performing Arts Scene in Germany" by Irem AydIn https://www.instagram.com/p/C_-UzG8sZKQ/?img_index=1

EXTRA: 10 to 25 October 2024 "Presenting yourself on social media. How to find work and networking on social media platforms" by Antonina Gotfrid https://www.instagram.com/p/C_-Xl8sMk6y/?img_index=1

FILM: 17 to 20 October 2024 Minds and Machines. Art in the AI Age by Sina Ataeian https://www.instagram.com/p/DAYMPjbskzo/?img_index=1

DESIGN: 28 to 31 October 2024 "Draw for a living - The power of hand drawn images and stories in times of AI" by Yorgos Konstantinou & Eva Hilhorst https://www.instagram.com/p/DA5qbg4sc-1/?img_index=1

MUSIC: 4 to 15 November 2024 "Strategies for Musicians in Exile" by Ganna Gryniva and Geraldine Hepp https://www.instagram.com/p/DByHWufsXk_/?img_index=1

EMPOWERMENT: 3 September to 29 October 2024 "Empowerment Strategies for creators - from survival mode to building resilience" by Jamila Al-Yousef

Many freelance artists struggle to make a living and do that in a mentally healthy manner, especially artists of color and art creators with discrimination experiences such as racism, sexism or ableism. This course aims at helping you navigate through these challenges on three different levels. In this course we will:

- 1) train concrete tools such as getting funding, organizing events, creating an artist profile, interacting on social media and digital platforms, being insured, finding an agency, getting the most out of networking and showcase events etc.
- 2) Work on empowerment strategies to build up resilience and stay mentally healthy.
- 3) How to be in solidarity with each other and overcome gate keeping.

As an experienced anti-racism and empowerment trainer in the cultural sector, as well as a touring musician and theatre performer I invite you on a journey of getting both more professional in your art field and at the same time remembering and boosting your resilience.

Jamila Al-Yousef is a musician, theatre performer, coach and consultant on empowerment, power sharing and intersectional/racism-critical cultural work.



FINE ARTS: 2 to 6 September 2024 "Art Practice and Exile: Modes of Arrival." by Kateryna Tarabukina & Anton Kats

"Art Practice in Exile" is a responsive artist coaching program embracing workshops, private and group mentoring, visits to art and cultural institutions, cv/portfolio and application reviews, and networking sessions. Inviting artists in exile based in Berlin, the program is driven by the question: How can art practice respond to the pragmatic demands of displacement? The week-long program practically explores institutional frameworks of public, private, and liminal spaces while encouraging artists to develop pragmatic responses to overcome professional restrictions, market challenges, social stereotypes, artistic responsibility encountered through the experience of exile. This includes yet is not limited to self-organizing procedures, career and personal development plans. Kateryna Tarabukina: Curator of public programs, researcher, lector, art and culture manager of international collaborative projects, member of Vitsche e.V (Berlin). Anton Kats: works as an artist and musician. Anton's practice draws from the everyday, inspired by the complex narratives of Satellite Island, a south-Ukrainian neighbourhood in the port city of Kherson. Kats's work is complemented by the urgencies of displacement and pragmatics of self-legalisation in Europe via entering formal institutions of education. Currently Kats lectures at MA Spatial Strategies at Kunsthochschule Weißensee.

PERFORMING ARTS: 3 September to 2 October 2024 "QUEEROLOGY | Workshopping the Tides Within" by Michael(a) Daoud and Zain Saleh

QUEEROLOGY | Workshopping the Tides Within, is an interdisciplinary seminar that merges movement research with creative writing to test and generate, self reflect and discuss collectively the close connection between repressed emotions, thoughts, social expectations and the unconscious tendencies, therefore offering the participants alternative tools of storytelling, choreography and dramaturgical performance building. An invitation to own one's narrative, agency over the body and its movement, on stage or off stage free from the overall dominant public. Together we question; Can we plan a performance? Or perform a plan? What is more persistent, riding the wave, or having it reach its final shore?

QUEEROLOGY | Workshopping the Tides Within, touches on: ANGER, LOVE and GRIEF. We aim to create a shared space where we would collectively work on the following: Swimming upstream: leading the participants through an aware warmup method to unleash inner emotions within a safe(r) space. / Creative lab: initiating a lab for experimental on with movements, words, emotions and sounds. Offering a series of exercises such as: common placing, stream of consciousness writing, body reading and enveloping space. Developing Creative Lab findings: creating tools for choreographing one's poetic writing through scores/scenes experiencing the generative and performative forces of collective sharing. Hosting group discussions and reflections on existing material (videos, sounds, literature). Dramaturgical analysis and choreographing of findings. The possibility of a public sharing/ presentation of the overall outcome.

3+4, 17+18 September, 1+2 October 14-18:00

FINE ARTS 10 to 27 September 2024 "Navigating our everyday art practices" by Dina Khouri & Salwa Aleryani

This course is a gathering for sharing our practices and providing a space for learning-by-doing through group sessions and one-on-one mentoring. As a group we will engage in discussions, excursions, and resource sharing that will be adapted to the participating artists' needs and foster collective growth while nurturing our individual art practice paths. Participants will be encouraged to share their lived experiences and knowledge with others, talk about collective issues, and build connections and opportunities with one another. Together, we will rethink our artistic tools and strategies and how to better use them to meet every day professional challenges.



Community is key to maintaining an art practice, this workshop will explore ways to build a professional and peer community in Berlin. Within the framework of the workshop we will create space for collaboration and mutual support, as well as extend participants' reach to diverse art spaces and communities in the city. Topics covered include: artist programs in Berlin, Office of art in public space, facilities with workshops and material resources. Excursions will focus on exhibitions and events that contribute and respond to our practices.

The workshop is led by Dina Khouri and Salwa Aleryani, two artists who met in Beirut. Dina Khouri is a painter, and Salwa Aleryani works with found and made objects. Working across a range of media, their practices have taken shape in a variety of educational, exhibition and site-specific contexts.

Dates: 10/11/13/24/25/27 September 12:00-16:00

PERFORMING ARTS: 7 to 29 October 2024 "From Concept to Creation: Navigating the Performing Arts Scene in Germany" by Irem Aydin

The course *From Concept to Creation* provides artists at risk with practical skills, insights into funding opportunities, project conceptualization, practical application essentials, and discourse in art theory, fostering confidence and support in navigating the Performing Arts scene in Germany. The workshop will include the following four moduls: Navigating Funding Opportunities, Conceptualizing Ideas into Projects, Practical Application Essentials and Discourse and Theory.

Irem Aydin, a theater director and author, focuses on queer and post-migrant themes, blending biographical perspectives into artistic forms.

7-8 und 28-29 October 2024 10-17:00 pm

EXTRA: 10 to 25 October 2024 "How to find job offers using social media platforms. Create your new network bubble and representing yourself on social media" by Antonina Gotfrid

This course will give artists in exile real tools to find job offers through their social media pages. During the seminars, participants will learn how to use social networks to find contacts important for promoting their work and career, how to establish contacts with top managers of global brands and industries, what settings in online platforms make a page on a social media popular and attractive to potential employer. At the beginning of the course, each participant sets his own goal related to communication on social networks, which will be achieved at the end.

Antonina Gotfrid is a documentary film director, screenwriter, creative manager, coach in media discipline.

10 / 11 / 17 / 18 / 24 / 25 October 14-18:00 pm

FILM: 17 to 20 October 2024 "Minds and Machines. Art in the AI Age" by Sina Ataeian

The course explores the intersection of art, and artificial intelligence through hands-on activities. Adjusting to the interests of the participants we examine and create prototypes by utilizing the latest updates of ever-evolving tools in the AI world. Through a series of case studies, discussions, and real-world examples, participants will discover how AI is being used to generate stunning Artworks. The seminar has a special focus on: AI-Generated Art, Interactive Installations with AI, Ethical Considerations in AI Art, AI in Film and Animation, AI and Music Composition, The Future of AI and New Media Art.



Sina Ataeian Dena is an interdisciplinary artist, filmmaker, and University lecturer. His films and Artwork were showcased in prestigious international festivals and museums. Currently, he lectures at UdK Berlin and the German Film and Television Academy Berlin, dffb.

28 + 29 May and 27 + 28 June 10-17:00

DESIGN: 28 to 31 October 2024 "Draw for a living - The power of hand drawn images and stories in times of AI" by Yorgos Konstantinou & Eva Hilhorst

A 4-day workshop with a focus on graphic harvesting, graphic journalism and cartoons.

Monday October 28 – We use our drawing skills to get to know each other in a playful and interactive way, using the language of drawing. In the following days we will explore the scope and opportunities of this language in three different professional fields: Tuesday October 29 – Cartoon: A single drawing conveys a simple message, loud and clear or arouses the imagination of the viewer, as visual poetry. Wednesday October 30 – Graphic journalism: Share your research in a multi-layered way: personal stories, documentary drawing and visualizations. Thursday October 31 – Graphic Harvesting: A professional skill in which listening and drawing happen simultaneously. This is an emerging profession; organizations and companies nowadays are hiring artists to visualize the content of meetings and conferences. During these three days we will share knowledge, experience and imagination, investigating these fields of profession. We want to enable a safe environment where everyone has their creative space and where expression, dialogue and exchange are the tools for learning.

Eva is a visual storyteller, she works as graphic journalist and is the editor of drawingthetimes.com. Yorgos is a visual engineer, he works as cartoonist, illustrator and graphic harvester at imagistan.com

28 + 29 + 30 + 31 October 10-17:00

MUSIC: 4-15 November 2024 "Strategies for Musicians in Exile" by Ganna Gryniva and Geraldine Hepp

As a musician in exile you are facing various challenges: from figuring out the available support structures in Berlin to positioning and connecting yourself in the new scene to creating a plan for your next steps. Resources exist but often it is overwhelming to understand them and find the courage or time to actually try and access them. This is why in this program we are visiting key support organizations so you can connect personally with relevant people, learn from industry professionals, help you network and find your next steps in individual mentoring sessions. We dive deeper on relevant topics in workshop formats, depending on where your needs are - from networking tips to audience engagement or mental health support.

4 + 7 + 8 + 11 + 13 + 15 November