

**Berlin Summer
University of the Arts**

**16.06.–
11.10.17**

**Fine Arts • Creative Entrepreneurship
Design • Music • Performing Arts
Arts Management • Interdisciplinary**

MAIN VENUE
UdK Berlin Career College
Berlin University of the Arts
Bundesallee 1–12, 10719 Berlin, Germany

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PRESENTER
UdK Berlin Career College,
Berlin University of the Arts
Director: Prof. Dr. Dr. Thomas Schildhauer

**PROGRAMME BOARD OF FACULTY
REPRESENTATIVES OF UDK
(BERLIN UNIVERSITY OF THE ARTS)**
Chair Prof. Martin Rennert,
President of the Berlin University of the Arts

DESIGN
David Gobber
(Student of Visual Communication,
Class of Prof. Fons Hickmann)

Press date November 18th, 2016
Course information is subject to alteration.

PARTNERS

uak
university
of the arts
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KLANG
KLANGKUNSTBÜHNE
BOHNE
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Universität der Künste Berlin
Berlin Career College

Artists, designers, musicians and creative minds around the globe – the Berlin Summer University of the Arts is your destination in the summer for every interest and academic need. Choose from a wide selection of workshops in all artistic disciplines – Music, Design, Performing Arts and Fine Arts – all at the heart of Germany’s biggest and most inspiring city.

You are also given the possibility to enhance your knowledge in the fields of Self Marketing, Arts Management and Creative Entrepreneurship. Get the perfect toolkit to bring your ideas to life or to develop a creative business concept and to advance your career.

Teams of internationally respected lecturers present current artistic techniques and discuss in experimental formats but also in classical ways as master classes.

Study in Berlin at its brightest and meet international artists and creatives from 55 different countries around the world. Get inspired by the unique atmosphere, explore your interest and dive into the metropolis of creativity at one of the biggest universities of the arts in the world.

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Fine Arts

10.7. – 14.7.
PAULINE KRANEIS
TRANSITIONS – DRAWING AND SPACE
This drawing workshop will explore spaces of transition in urban Berlin and will experiment with drawing in an open interpretive manner. The emphasis will be on practical artistic work paired with critical discourse. (460 EUR)

18.7. – 20.7.
WORKSHOP WITH VALÉRIE FAVRE
Participants of this workshop will get a deep insight into the field of painting and find new ways of describing art and at the same time challenge their point of view and broaden their perspective. (398 EUR)

21.8. – 23.8.
IDA STORM JANSEN
SELF MARKETING IN THE INTERNATIONAL ART SCENE
Self-marketing means knowing your work and communicating it: what makes it special, why buy? We will deal with the dos/don'ts of formal sales and informal networking situations. (370 EUR)

11.9. and 15. – 16.9.
STEFANIE GERKE & KARLHEINZ LÜDEKING
THE ART OF COLLECTING ART
This seminar is designed for emerging collectors seeking to improve their capacities for assessing quality in art. After thorough theoretical examinations, we will develop our own suggestions and will put them to the test by visiting exhibition venues during the Berlin Art Week 2017. (420 EUR)

Design

1.8. – 3.8.
NORA BILZ & ISABELL SCHÄFER
EGO – VISUAL IDENTITY FOR ARTISTS
In this workshop you will learn about the basic elements of visual identity and how to use them. You will study and discuss contemporary examples of visual identities and develop your unique and distinctive identity. (450 EUR)

7.8. – 11.8.
THOMAS LEHNER & DAVID GOBBER
“STREIT” AS DESIGN METHOD
“Streit” (dissent) is often perceived to be a threat, a destructive force that shouldn't be unleashed. This workshop explores a different understanding of this term as we try to study its creative potential in graphic design. The goal is to generate visual languages, whose structure will be based on the core principles of “Streit”. (500 EUR)

4.9. – 6.9.
JOHANNA ZIEMANN & HANNO SCHABACKER
EXHIBITION STRUCTURE – STRUCTURE IN EXHIBITION
Structures of exhibitions emerge on different levels, including architecture, graphic, special and media design, plus planning and organization. The workshop focusses on this framework, but also covers visits to exhibitions, including guided tours as well as practical tasks. (450 EUR)

18.9. – 22.9.
BJÖRN SPEIDEL
STEREOSCOPIC ETUDES
This course will investigate exemplary strategies of stereo 3D image making as artistic expression. We will realise this by exploring practical exercises of making and spectating. (500 EUR)

5.10. – 11.10.
ANDRÉA POSHAR & SIMONA VENDITTI & TOM BIELING
CUT/ACT: VIDEO (AND) ACTIVISM
Have you ever wondered how media has changed over time, and how “video” has been used as a political tool? In this course, you will learn both, not least by producing an activist video yourself! You will improve your knowledge/skills regarding media theory, media activism, design research and the use of audiovisual tools. (500 EUR)

Creative Entrepreneurship

8.8. – 11.8.
ULRIKE MÜLLER
STARTING YOUR CREATIVE BUSINESS
This practical course helps creative minds to plan, shape, communicate, launch, and lead their new creative business. It is also suitable for freelancers who wish to renew their existing creative business. (450 EUR)

14.8. – 16.8.
DARK HORSE INNOVATION
CREATING CHANGE IN ORGANIZATIONS
This three-day workshop shows participants strategies and tools for creative leadership and post-hierarchical management. We will explore the structures, processes and mindsets that can be established or changed to build organizational cultures that sustain continuous innovation. (490 EUR)

Arts Management

6.9. – 8.9.
SUSANNE ROCKWEILER
ART AND MONEY. FUNDRAISING FOR ARTISTS
This workshop provides artists and creative minds access to the most relevant fundraising concepts and strategies. It includes concrete examples of modern fundraising practice, case studies and exercises. (550 EUR)

9.9. – 11.9.
KARIN KIRCHHOFF
FINANCING & TOURING PERFORMING ART PROJECTS
This three-day course on cultural funding in Germany includes application writing, project calculation, networking, conversation exercise and touring of work. It is designed for young or emerging artists, managers and producers in the field of performing arts. (300 EUR)

22.9. – 24.9.
SABINE SANIO & DORIAN LANGE
CURATING SOUND ART – EXHIBITING THE AUDITIVE
This workshop conveys substantial knowledge for the curatorial practice of an exceptional art form that occupies the margins of the visual arts and music and whose presentation requires special skills. (515 EUR)

Music

20.7. – 24.7.
MATTHIAS PASDZIERNY & KIM FESER
BERLIN TECHNO – BETWEEN MYTH AND REALITY
The broad scene of clubs, labels, record and synthesizer shops, and music software providers has made Berlin a centre of electronic dance music. We will discuss the aesthetics and history of Techno considering tracks, texts, films, and excursions. (500 EUR)

24.7. – 28.7.
LEO VAN DOESELAAAR & PAOLO CRIVELLARO
ORGAN À LA CARTE
This workshop focuses on the most important organs in and around Berlin. Each day is devoted to a major composer in organ history (Bach, Sweelinck, Mendelssohn, Franck, Reger) and concentrates on an instrument ideally suited to the specific repertoire. (380 EUR)

24.7. – 28.7.
LAURA KONJETZKY & MATTHIAS KREBS & MARC GODAU
APPS IN MUSIC EDUCATION
In this workhop, we will introduce you to new educational settings and recent music technologies. Teachers and musicians are invited to enhance their toolset in musical projects with mobile technologies. (500 EUR)

31.7. – 6.8.
DAISUKE ISHIDA
A PUBLIC INTERVENTION PROJECT WITH SOUND
This seven-day public intervention workshop offers an opportunity for artistic practices by emphasizing on sound. Participants will be encouraged to reflect and intervene on public space and daily life, focusing on spaces of transit and transportation. (600 EUR)

20.9. – 22.9.
DIETRICH PFLÜGER & MORITZ SAUER
DIGITAL SELF MARKETING FOR MUSICIANS
Learn about digital marketing and how one, as an artist, can effectively and successfully create and manage a brand. In this seminar, we will teach you the basics of brand theory as well as methods of self-marketing. (300 EUR)

23.9. – 8.10.
INTENSIVE OPERA AUDITION TRAINING MASTERCLASSES WITH GERD UECKER (23.9. – 29.9.) OR CHERYL STUDER (2.10. – 8.10.) & JANICE & JONATHAN ALDER
These high-level courses will prepare young professional opera singers particularly for auditioning and also cover many other important aspects of theatre life such as musical interpretation and insights to the selection-criteria for an agent. (850 EUR per module)

Performing Arts

26.06. – 01.07.
JOSEPH PEARSON
EXPLORE BERLIN THROUGH NARRATIVE
This writing workshop explores the German capital through the genre of 'creative non-fiction', or essays based on real experiences. Students study the city, get lost in plot, then refine narratives as a group. Together, we summon the desires and exhilaration of city life on the printed page. (400 EUR)

25.8. – 27.8.
SUSE WEISSE
STORYTELLING – AN INTRODUCTION
What are the basic steps of oral storytelling? This workshop examines how we can give a story its voice back. Storytelling enhances communication and presentational skills, as well as developing imagination and the ability to improvise. (365 EUR)

7.9. – 12.9.
DAVID SPENCER & JOHN VON DÜFFEL
THE DRAMA WORKS
This comprehensive four-day workshop guides participants through a series of precisely patterned exercises, each of which demonstrate key aspects of the essential elements of the dramatist's craft; for example character, structure and conflict. (550 EUR)

CLOWNING WORKSHOP WITH ANGELA DE CASTRO
This five-day workshop is a space for discovery, where participants can dedicate themselves to the art of clowning, experience the freedom that comes with serious play and lay the foundations for successful future clowning projects. (530 EUR)

Interdisciplinary

16.6. – 19.6.
BARUCH GOTTLIEB
DIGITAL MATERIALITY
In this workshop, we will analyse digital technologies from their material properties to help grasp what they are, how they are changing us and how we can change them as well. (400 EUR)

23.6. – 26.6.
SOPHIA NEW & DANIEL BELASCO ROGERS
WHAT WILL WE DO WHEN THE WORLD ENDS
In this workshop, we will form a research lab together to explore radical and revolutionary ideas from the fringes of alternative thinking. Through discussions, excursions around the city and sessions of different practical exploratory thinking and doing, we will explore the application of these ideas. (400 EUR)

30.6. – 03.7.
BORIS HAUF
SONG TO TOOLS
In this workshop, we will examine how musical composition, improvisation and production techniques can be applied as generative composition tools in any creative work. (400 EUR)

10.7. – 21.7.
DUAL CITY SUMMER COURSE: LONDON – BERLIN
In cooperation with the University of Arts London – Central Saint Martins you have the possibility to dive into themes like Storytelling and Exhibition Design while getting a global perspective visiting both cities London and Berlin. More information: www.arts.ac.uk

2.9. – 15.10.
KLANGKUNSTBÜHNE 2017
With workshops by Franui (Musicbanda) and Familie Flöz (theatre group), Angie Hiesl (director, choreographer and performance artist), Georgette Dee (artist), David Marton (director) e.a. In courses lasting one week each, participants experience the possibilities of moving beyond the borders of their disciplines. (290 – 340 EUR)
More information: www.klangkunstbuehne.de

18.9. – 24.9.
INGRID SCHERÜBL & KATJA GÜNTHER
WRITING ASHRAM FOR PHDS AND POST-DOCS
In the Writing Ashram you will practice a monastic lifestyle to write extensively and push your text project forward. The daily schedule consists of physical exercise, meditation, inspirational breaks, defined writing times and counselling. This special work environment allows you to deepen your writing process. (930 EUR)

INFORMATION AND REGISTRATION:
www.summer-university.udk-berlin.de